



PENDULUM

邦楽 HŌGAKU @ KYOTO GEIDAI 京都芸大

INTENSIVE COURSE IN JAPANESE MUSIC

AUGUST 16-18, 2016

This *short-short* course will introduce many of the genres of traditional Japanese music that have been transmitted to the present and are still actively performed. The course will also discuss the varied ways of experiencing musical modernity in the context of the overwhelming dominance of western music in Japan. It will provide an accessible overview of Japanese music culture for non-Japanese participants, including performers, composers and musicologists. It is also intended for Japanese participants who are interested in an international perspective on Japanese music.

The major genres to be covered include gagaku, shōmyō, and shakuhachi and koto music. The narrative genres of heike and jōruri and their place in the nō, bunraku and kabuki theatres will be introduced. Practical encounter with some genres during learning sessions.

The course will be conducted in *English* with some Japanese as needed.

LOCATION

Kyoto City University of Arts,
Shin-kenkyū building, 7th Floor

13-6 Ooe-kutsukake, Nishikyo, Kyoto 610-1197, JAPAN
U R L <http://www.kcua.ac.jp>

SCHEDULE

Morning session 10:00-13:00

Afternoon session 14:00-17:00

COST

5,000 yen (no charge for KCUA and University
Consortium Kyoto students)

Number of participants: maximum 30

HOW TO APPLY

Registrations must be received by
Monday August 1, 2016 by email.

Payment will be made on the first day of the
course, between 9:00 and 10:00.

- Registration form can be found
on the website:

[http://w3.kcua.ac.jp/jtm/events/
c_course/2016/hogakuatgeidai.html](http://w3.kcua.ac.jp/jtm/events/c_course/2016/hogakuatgeidai.html)

- Enquiries about registration:

public@kcua.ac.jp

- Enquiries can also be made to the
course convener, Alison Tokita:

tokita@kcua.ac.jp